

Opus 31 No 9

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Fernando Sor (1778-1839)

Standard tuning

♩ = 120

Allegretto

Musical notation for measures 1-4. The piece is in 6/8 time. The first measure starts with a first finger (1) on the G string. The dynamics are marked *mf*. The guitar tablature below the staff shows fingerings for the Treble (T), Alto (A), and Bass (B) staves.

T	1	0	1	0	1	0	1	0	1
A	2	0	2	0	2	0	2	0	2
B	3	3	3	3	3	3	3	3	3

Musical notation for measures 5-8. The piece continues with a first finger (1) on the G string. The guitar tablature shows fingerings for the Treble (T), Alto (A), and Bass (B) staves.

T	1	0	1	0	3	2	1	0	2	0	1	0	1
A	2	0	2	0	3	3	2	3	2	0	2	0	1
B	3	3	3	3	1	3	3	3	3	3	3	3	3

Musical notation for measures 9-12. The piece continues with a first finger (1) on the G string. The guitar tablature shows fingerings for the Treble (T), Alto (A), and Bass (B) staves.

T	3	3	3	3	3	4	3	3	3	1	3	1	3	3	3	0	3
A	0	5	0	5	0	4	0	4	0	0	0	0	0	0	0	0	3
B	2	2	3	3	3	3	3	2	2	3	3	3	3	3	3	3	3

Musical notation for measures 13-16. The piece continues with a first finger (1) on the G string. The guitar tablature shows fingerings for the Treble (T), Alto (A), and Bass (B) staves.

T	3	3	3	3	0	1	0	2	1	2	2	1	2	3	0	0	0
A	2	0	2	0	0	1	2	1	0	2	0	2	1	0	0	0	0
B	2	2	3	3	3	3	3	0	0	0	0	2	1	3	2	0	0

17

T
A
B

21

T
A
B

25

T
A
B

29

T
A
B